

Fragile Palm Leaves

MS ID 3530

Room 3B

pāṇit atthakathā nīṣya



၁၃၂ ဘုရားဟောပြောရာတွင်

ပါရမီသောဗုဒ္ဓကပေါ်၍ ဘုရားဟောပြောရာတွင်

ဝေလငွေချိန်က ဘုရား

ကျေးဇူးတင်အပ်

ယောကျ်ားတို့၏အသံ

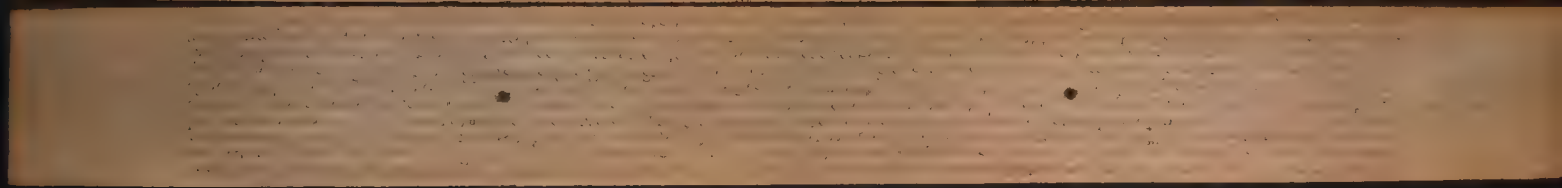
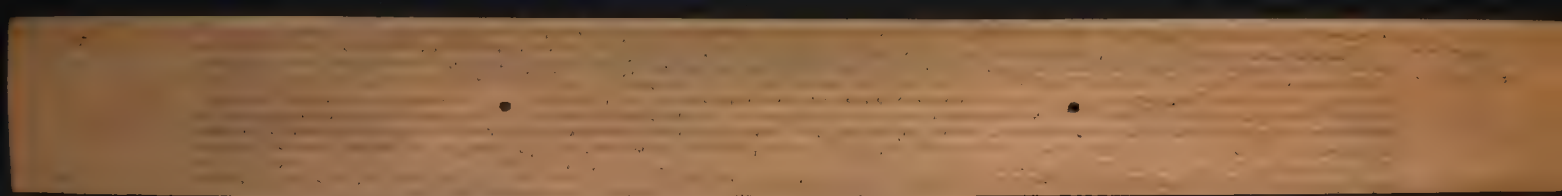
မိမိတို့၏အသံ

ယောကျ်ားတို့၏အသံ
မိမိတို့၏အသံ
ယောကျ်ားတို့၏အသံ
မိမိတို့၏အသံ
ယောကျ်ားတို့၏အသံ
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ယောကျ်ားတို့၏အသံ
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ယောကျ်ားတို့၏အသံ
မိမိတို့၏အသံ

ဗုဒ္ဓကုရတနာဝိတကောဠိလင်္ကာသီတိ

ဂန္ထဝိသုဒ္ဓိ
 ကွဉ်ကောတောဝံ
 ပဏ္ဍိတကောဝံ
 သီတိပဋ္ဌပဝ္ဗာနိဋ္ဌာကောတော

ဗုဒ္ဓကုရတနာဝိတကောဠိလင်္ကာသီတိ



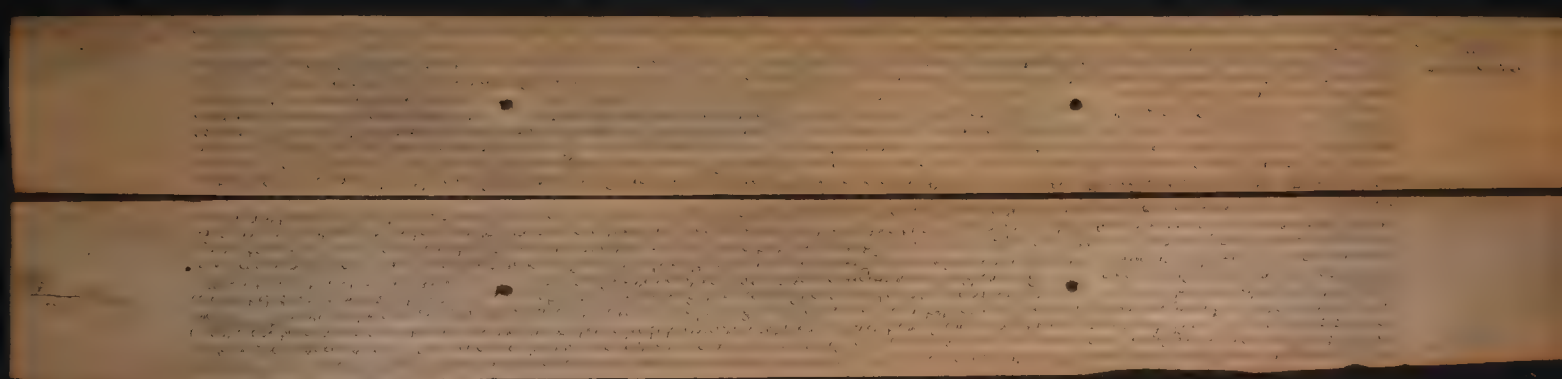
Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The script is dense and fills most of the page.

လမ်းပန်းသင်တန်း
အခြေခံသင်တန်း

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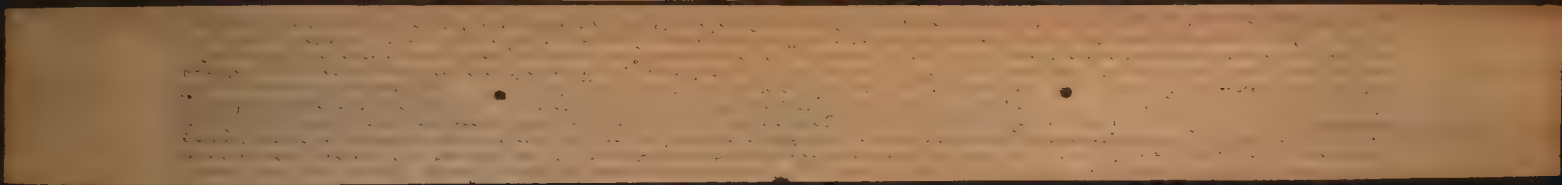
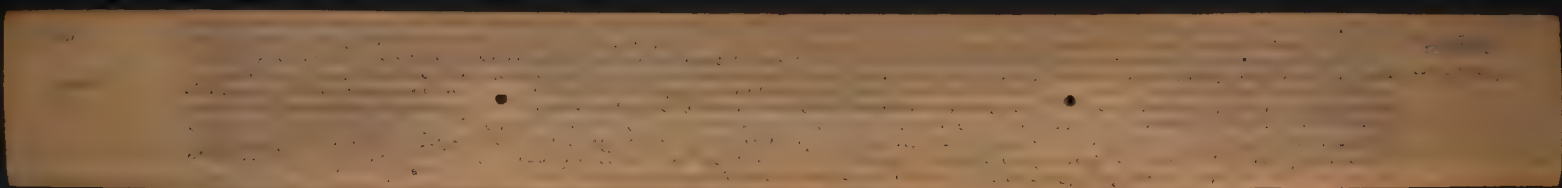
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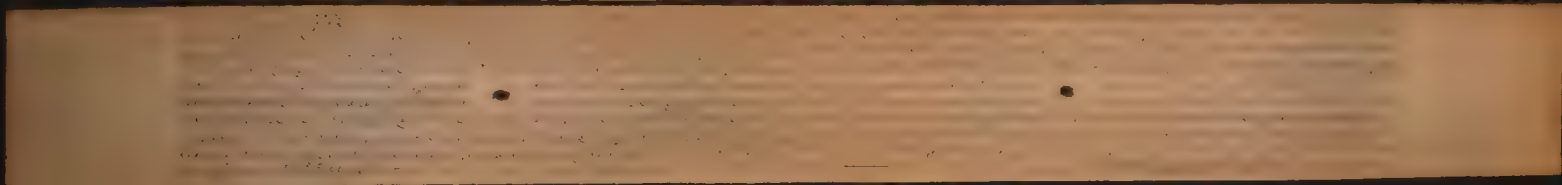
Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

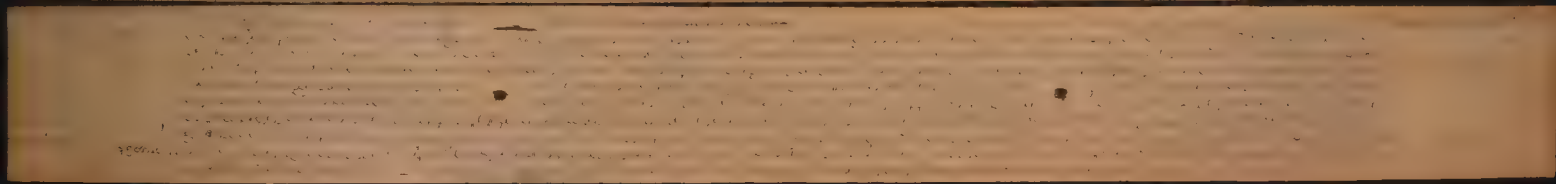
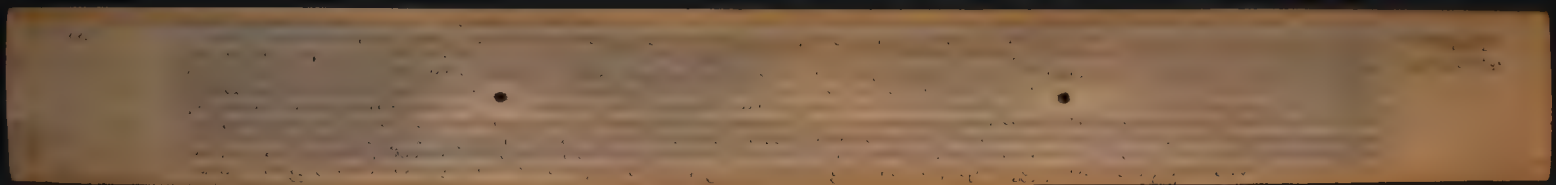
Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.



అంబులంబులన్నామనకూ, పుట్టయ్యోయోయో ఆమలంబు.

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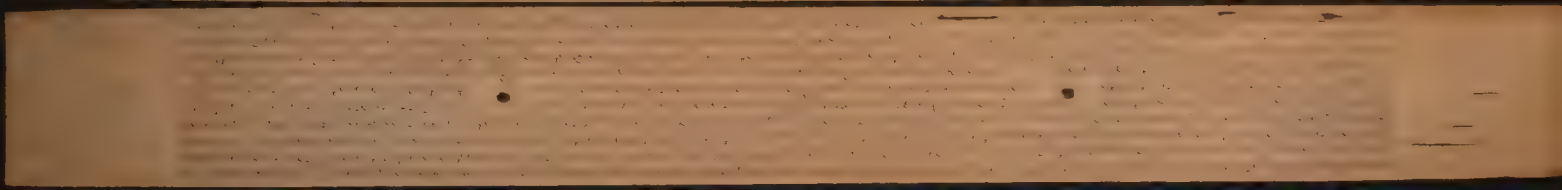
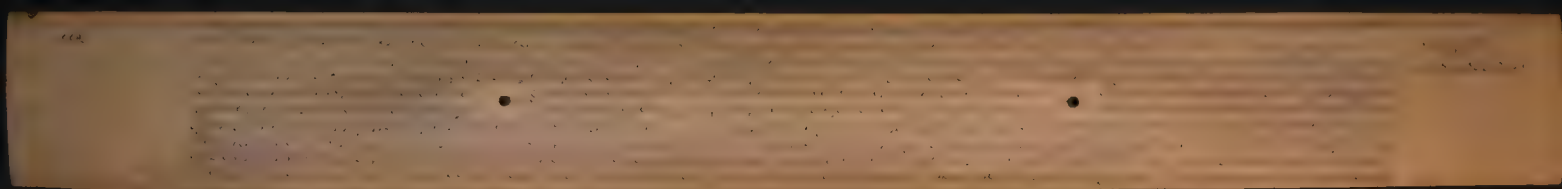
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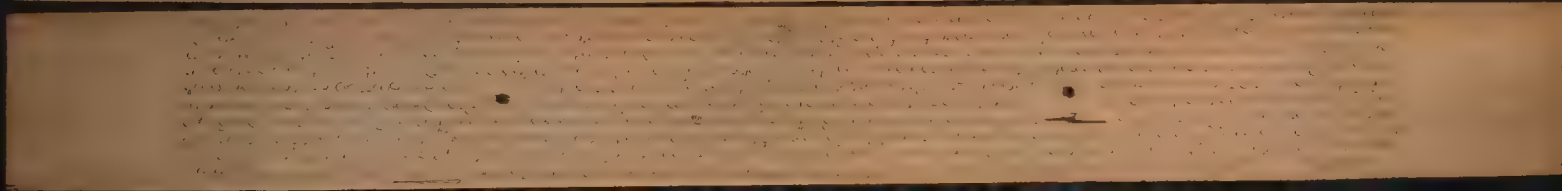


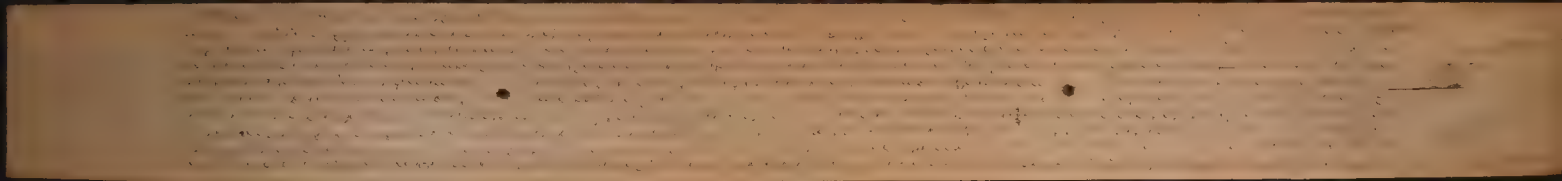
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NOTE
The following is a list of the names of the persons who have been
admitted to the membership of the Society since the last meeting.

The names of the persons who have been admitted to the membership of the Society since the last meeting are as follows:

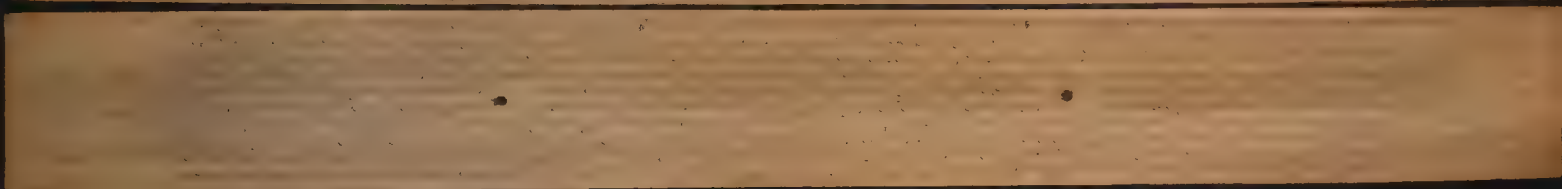
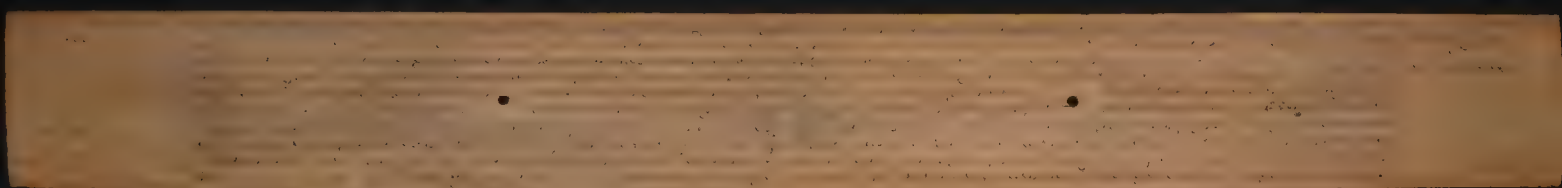
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Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip. In the top right corner, there is a small, faint handwritten note that appears to read "1372" and "1372" below it.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.



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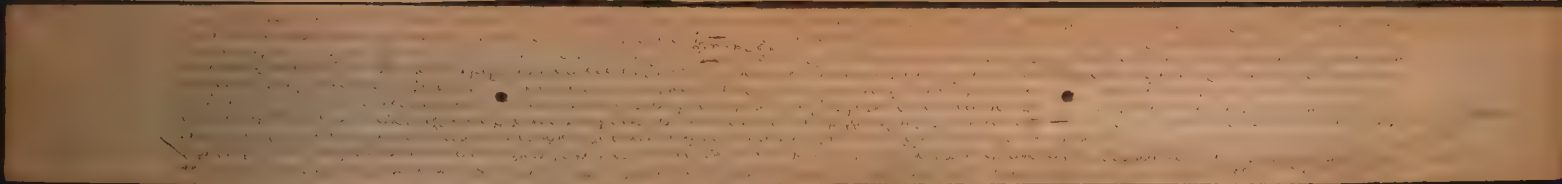
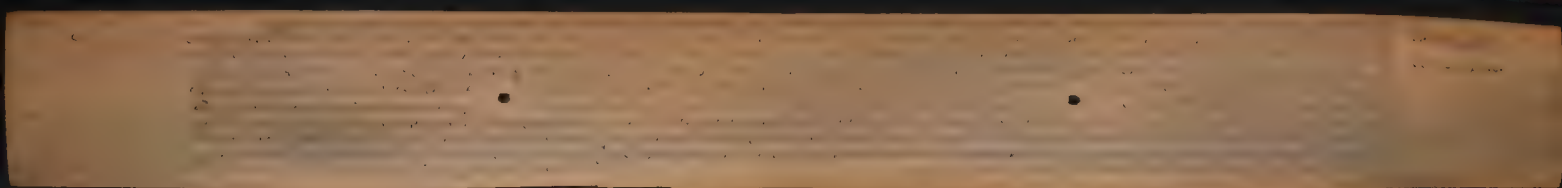
Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The handwriting is dense and fills most of the page.

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The first of the series of experiments was made on the 1st of May 1891. The object was to determine the effect of the temperature of the water on the rate of the reaction. The results were as follows:—
At 10° C. the reaction was very slow. At 20° C. it was more rapid. At 30° C. it was still more rapid. At 40° C. it was very rapid. At 50° C. it was extremely rapid. The results show that the rate of the reaction increases with the temperature of the water. This is in accordance with the law of mass action, which states that the rate of a chemical reaction is proportional to the product of the concentrations of the reacting substances. The results also show that the reaction is more rapid at higher temperatures, which is in accordance with the law of activation energy, which states that the rate of a chemical reaction is proportional to the number of molecules which possess sufficient energy to overcome the activation energy barrier. The results of these experiments are of great importance in the study of the kinetics of chemical reactions.

The second of the series of experiments was made on the 2nd of May 1891. The object was to determine the effect of the concentration of the reactants on the rate of the reaction. The results were as follows:—
At a concentration of 0.1 M the reaction was very slow. At a concentration of 0.2 M it was more rapid. At a concentration of 0.3 M it was still more rapid. At a concentration of 0.4 M it was very rapid. At a concentration of 0.5 M it was extremely rapid. The results show that the rate of the reaction increases with the concentration of the reactants. This is in accordance with the law of mass action, which states that the rate of a chemical reaction is proportional to the product of the concentrations of the reacting substances. The results also show that the reaction is more rapid at higher concentrations, which is in accordance with the law of activation energy, which states that the rate of a chemical reaction is proportional to the number of molecules which possess sufficient energy to overcome the activation energy barrier. The results of these experiments are of great importance in the study of the kinetics of chemical reactions.

revised



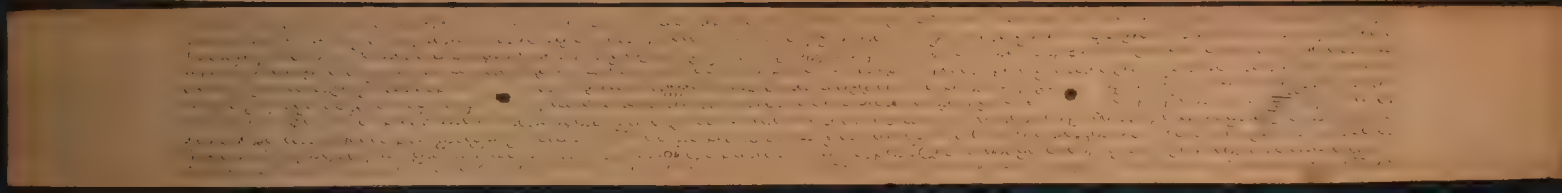
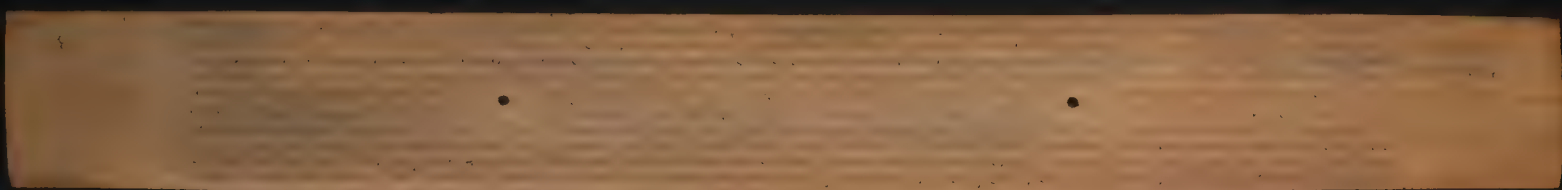
Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is dense and somewhat difficult to decipher, but it appears to be a continuous flow of text. There are two distinct circular marks, possibly holes or indentations, visible on the paper.

Handwritten text in a cursive script, continuing from the top section. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is dense and somewhat difficult to decipher, but it appears to be a continuous flow of text. There are two distinct circular marks, possibly holes or indentations, visible on the paper.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

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Handwritten text in a script, possibly Burmese, located on the upper left portion of the top strip.

Handwritten text in a script, possibly Burmese, located on the upper right portion of the top strip.

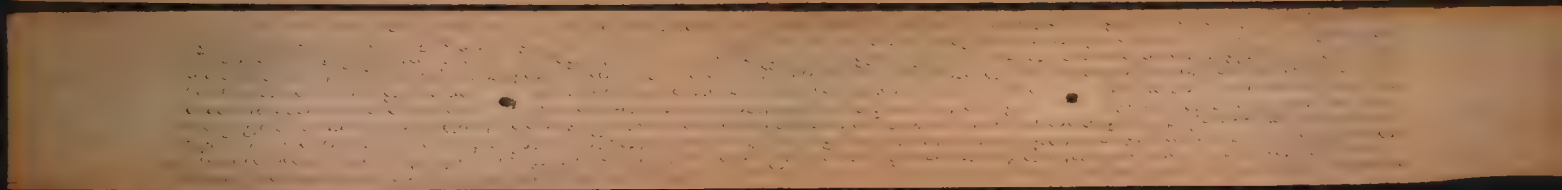
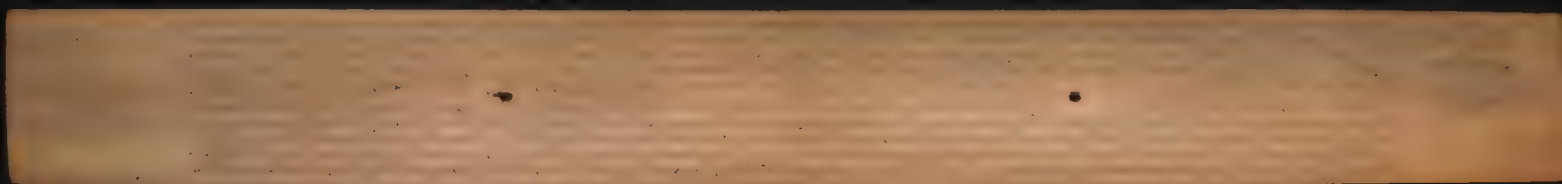
Main body of handwritten text in a script, possibly Burmese, spanning across the middle of the image.

Handwritten text in a script, possibly Burmese, located on the lower right portion of the bottom strip.

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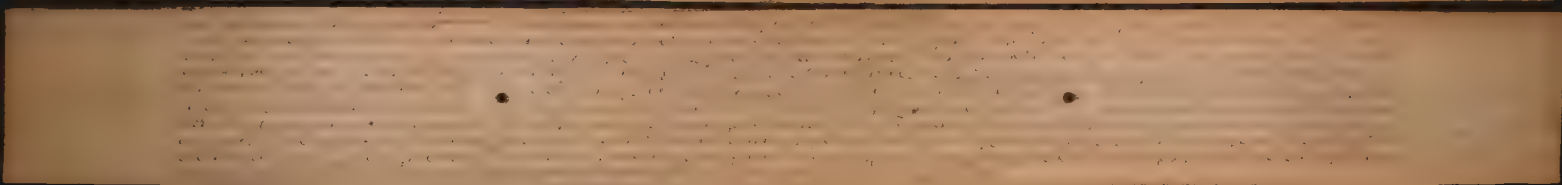
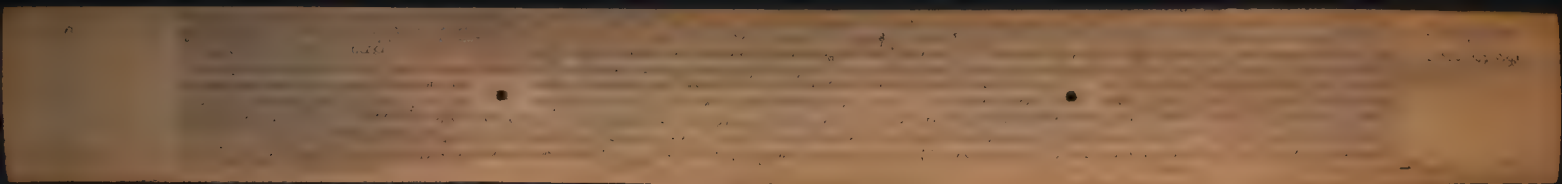
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in the top right corner, possibly a signature or date.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The handwriting is cursive and somewhat faded.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The handwriting is cursive and somewhat faded.



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၁၈၆၃ ခု ဇူလိုင်လ ၁ ရက်နေ့ နံနက် ၈ နာရီခန့်တွင်
ကျွန်းပေါ်သို့ ရောက်ရှိလာပြီး နေရာချောင်ချိရာတွင်
ကျွန်းပေါ်ရှိ မြေကွက်များကို စစ်ဆေးကြည့်ရာတွင်
မြေကွက်များသည် အလွန် ကောင်းမွန်ကြောင်း တွေ့ရသည်။
ထို့ကြောင့် နေရာချောင်ချိရာတွင် မြေကွက်များကို
အသုံးပြုကြောင်း ဆုံးဖြတ်ခဲ့သည်။

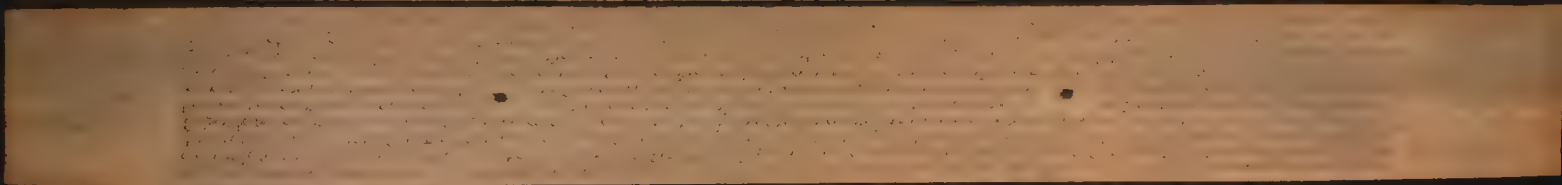
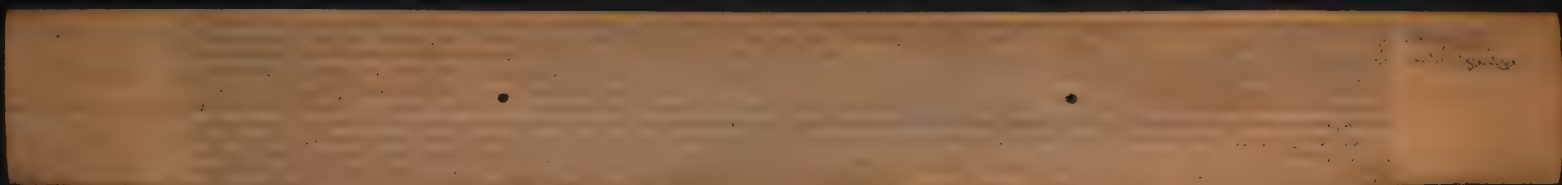
၁၈၆၃ ခု ဇူလိုင်လ ၂ ရက်နေ့ နံနက် ၈ နာရီခန့်တွင်
ကျွန်းပေါ်သို့ ရောက်ရှိလာပြီး နေရာချောင်ချိရာတွင်
ကျွန်းပေါ်ရှိ မြေကွက်များကို စစ်ဆေးကြည့်ရာတွင်
မြေကွက်များသည် အလွန် ကောင်းမွန်ကြောင်း တွေ့ရသည်။
ထို့ကြောင့် နေရာချောင်ချိရာတွင် မြေကွက်များကို
အသုံးပြုကြောင်း ဆုံးဖြတ်ခဲ့သည်။

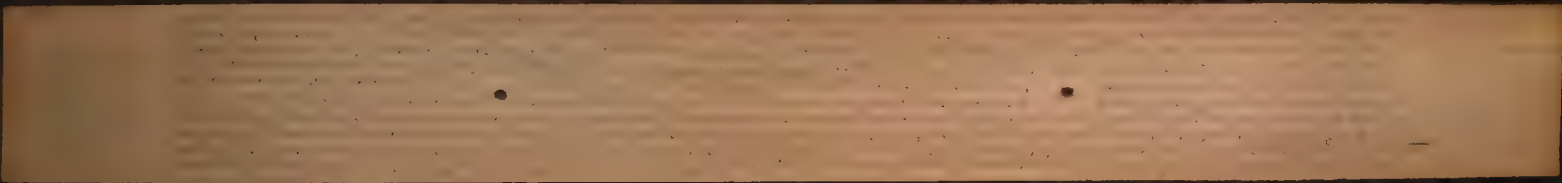
Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in a dark ink on aged, slightly textured paper. There are two distinct dark spots, possibly ink blots or holes, visible on the left and right sides of the text block.

Handwritten text in a cursive script, located in the lower left corner of the page. It appears to be a signature or a small note.

Handwritten text in a cursive script, located in the lower center of the page. It appears to be a signature or a small note.

Handwritten text in a cursive script, located in the lower right corner of the page. It appears to be a signature or a small note.



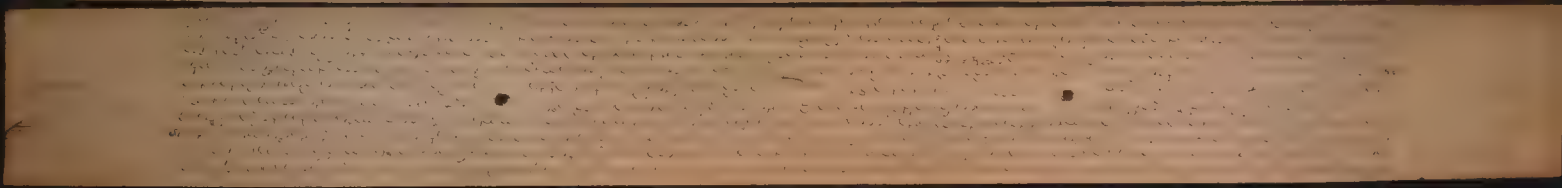
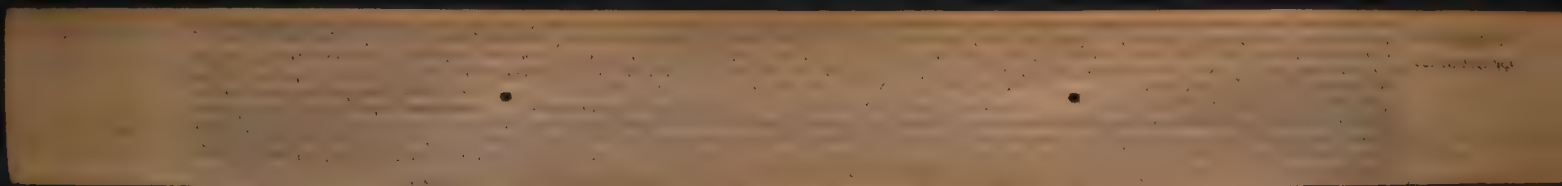


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ἡμεῖς

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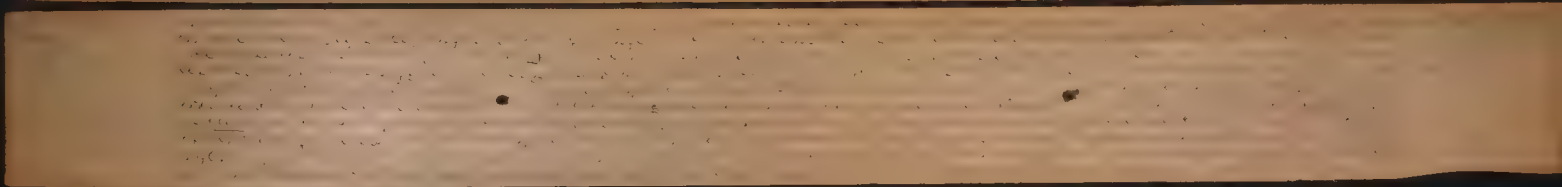
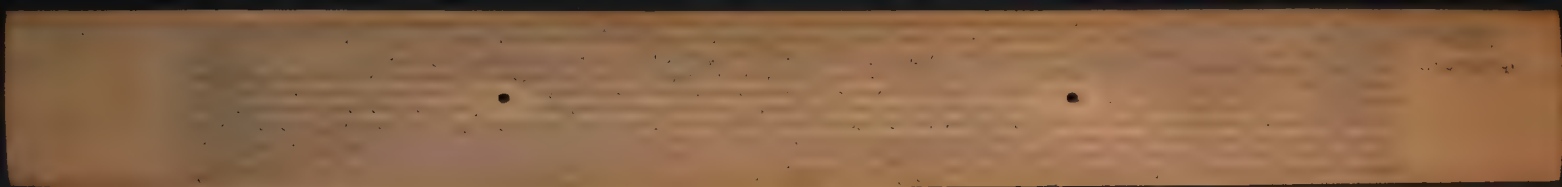
Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly ink blots or holes, visible in the middle of the page.

Handwritten signature or name in the top right corner, possibly reading "Wm. Lloyd Garrison".

Continuation of the handwritten text from the top section, written in the same cursive script on the bottom half of the page. It also contains two dark spots similar to the ones in the top section.

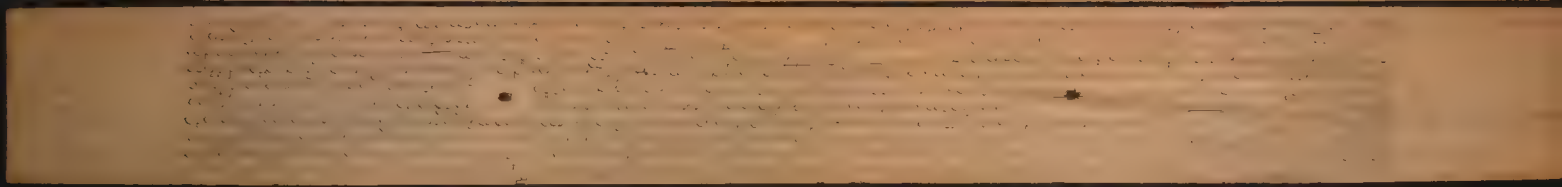
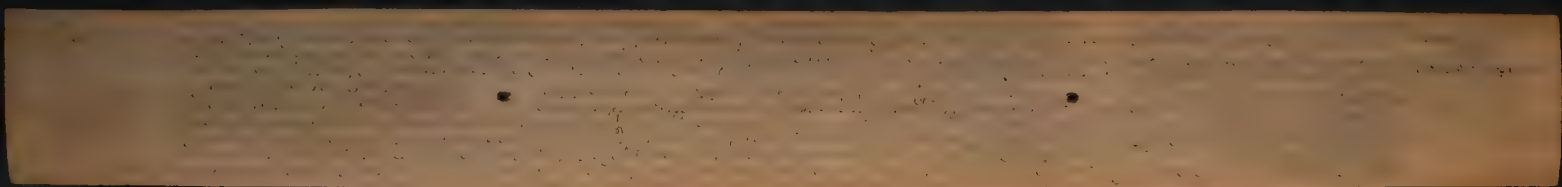


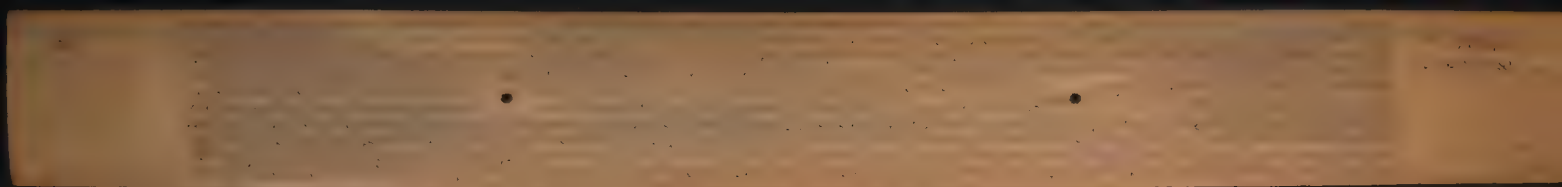
Handwritten text at the top center of the first strip.

Handwritten text on the right side of the first strip.

Handwritten text at the top center of the second strip.

Handwritten text at the bottom center of the second strip.

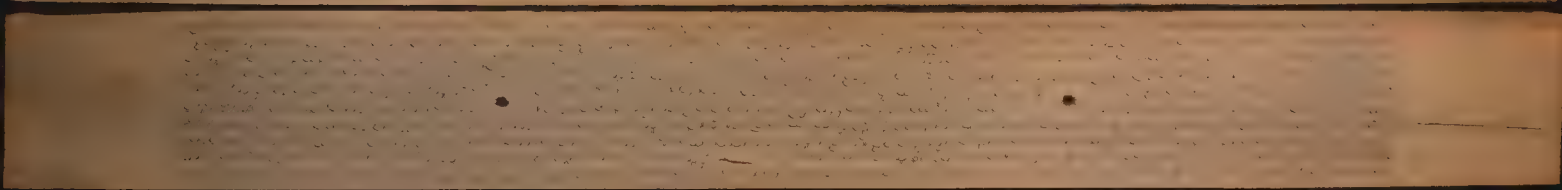
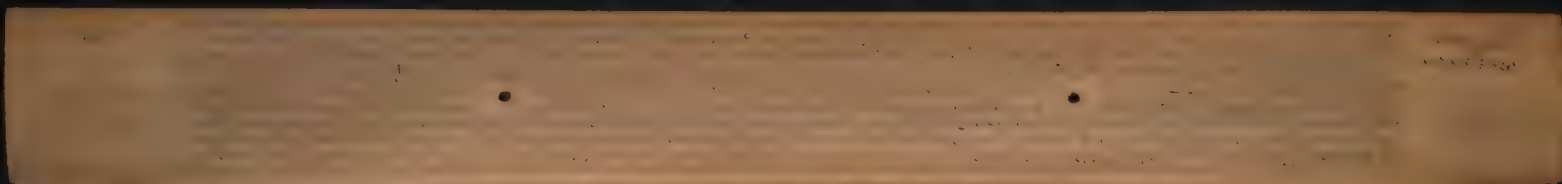




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17

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ရာဇဝင်တော်

ဝိသုဒ္ဓိသုတ္တံ

ဗုဒ္ဓဘုရားရှင်

ဗုဒ္ဓဘုရားရှင်

ဗုဒ္ဓဘုရားရှင်

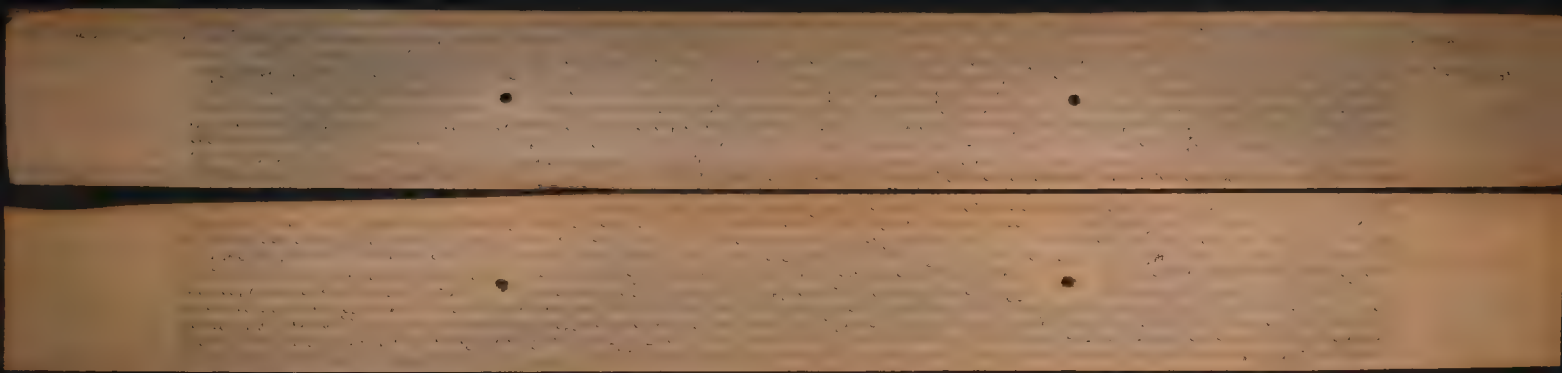
ဗုဒ္ဓဘုရားရှင်

ဗုဒ္ဓဘုရားရှင်

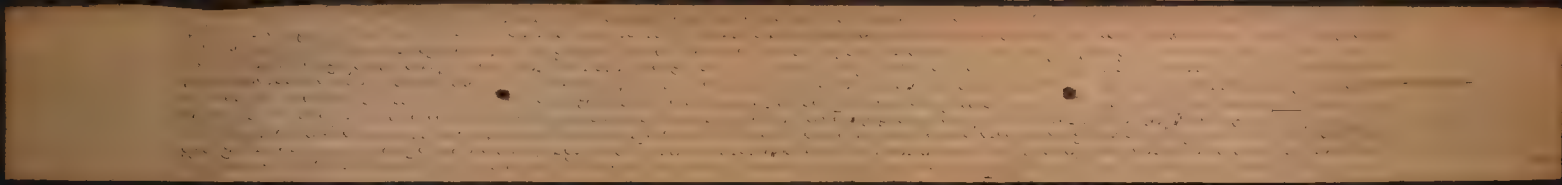
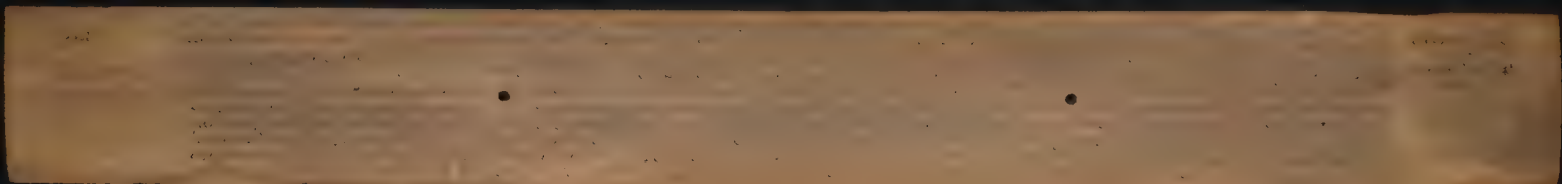
ဗုဒ္ဓဘုရားရှင်

ဗုဒ္ဓဘုရားရှင်

ဗုဒ္ဓဘုရားရှင်









Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. A small, dark, rectangular mark is visible near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. A small, dark, rectangular mark is visible near the center of the page.

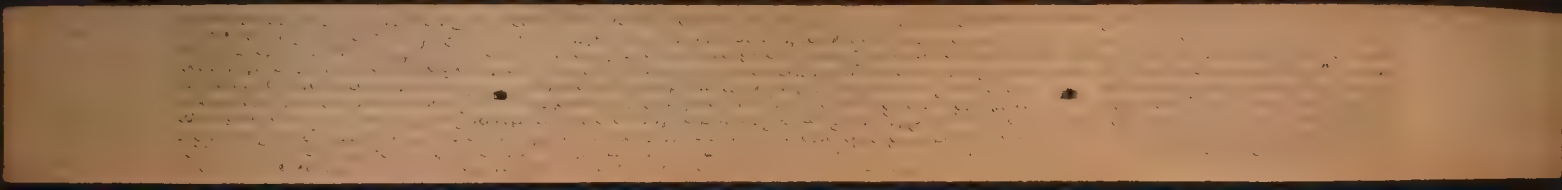
Handwritten notes in Arabic script, possibly a title or header.

Main body of handwritten text in Arabic script, consisting of several lines of dense cursive writing.

Continuation of handwritten text in Arabic script, appearing as a second block of dense cursive writing.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be crossed out or corrected. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be crossed out or corrected. The handwriting is dense and fills most of the page.



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

172.

၂၀၀၀ ခုနှစ်မှစ၍ မြန်မာနိုင်ငံတော်
သမ္မတမြန်မာနိုင်ငံတော်အတွင်း
စာတော်နှင့်စာတော်များကို

စာတော်များကို

စာတော်များကို

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စာတော်များကို

စာတော်များကို

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged paper. There are two large black circular marks, possibly punch holes or ink stains, located roughly one-third and two-thirds of the way across the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged paper. There are two large black circular marks, possibly punch holes or ink stains, located roughly one-third and two-thirds of the way across the page. At the bottom right, there is a small signature or mark that appears to be "သုတေသန" (Dutathana) followed by a horizontal line and the number "၁၁၁" (111).

ရဟန်းသမ္ဘာတော်
တော်အားတော်
ယုဒသမ္ဘာတော်

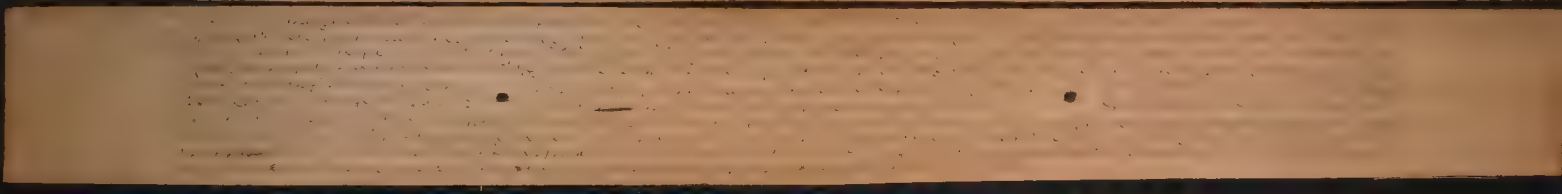
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be crossed out or heavily faded. The script is dense and fills most of the page.

Handwritten text in the top right corner, possibly a signature or a date. It appears to be written in a different script or a more formal style than the main body of the document.

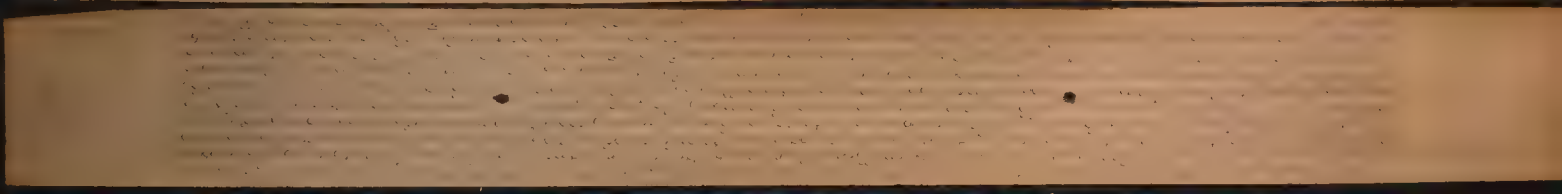
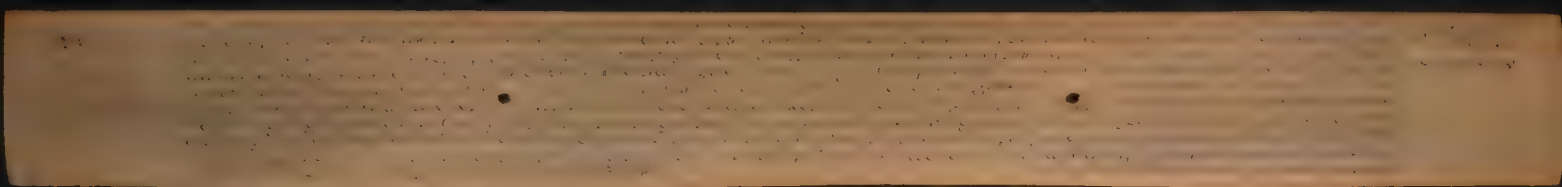
Handwritten text in a cursive script, continuing from the top sheet. The text is written on a single sheet of paper, with some lines appearing to be crossed out or heavily faded. The script is dense and fills most of the page.



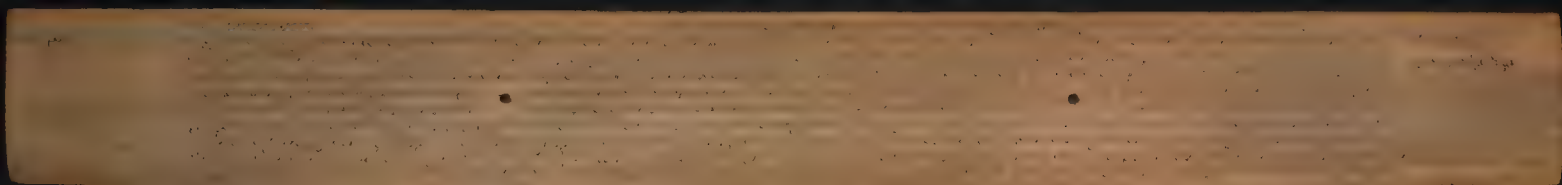
2.

62

မှတ်တမ်းအကျဉ်းချုပ်
စာအုပ်အတွက်



உயர்வு - தவறாத
இடங்களில்,



The first part of the paper is devoted to a discussion of the
 general principles of the theory of the structure of the
 crystal lattice. It is shown that the structure of the
 crystal lattice is determined by the arrangement of the
 atoms in space. The atoms are arranged in a regular
 pattern, and the distance between them is constant.
 This distance is called the lattice constant. The
 lattice constant is a measure of the size of the
 crystal lattice. It is determined by the nature of the
 atoms and the forces between them. The lattice
 constant is a function of the temperature and the
 pressure. It is a measure of the expansion and
 contraction of the crystal lattice. The lattice
 constant is a function of the temperature and the
 pressure. It is a measure of the expansion and
 contraction of the crystal lattice.

The second part of the paper is devoted to a discussion of the
 properties of the crystal lattice. It is shown that the
 properties of the crystal lattice are determined by the
 arrangement of the atoms in space. The atoms are
 arranged in a regular pattern, and the distance
 between them is constant. This distance is called
 the lattice constant. The lattice constant is a
 measure of the size of the crystal lattice. It is
 determined by the nature of the atoms and the
 forces between them. The lattice constant is a
 function of the temperature and the pressure. It
 is a measure of the expansion and contraction of
 the crystal lattice. The lattice constant is a
 function of the temperature and the pressure. It
 is a measure of the expansion and contraction of
 the crystal lattice.

— 500 —

မှတ်တမ်း

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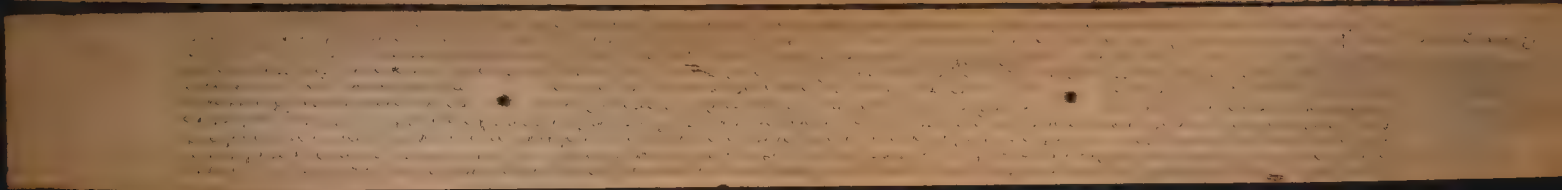
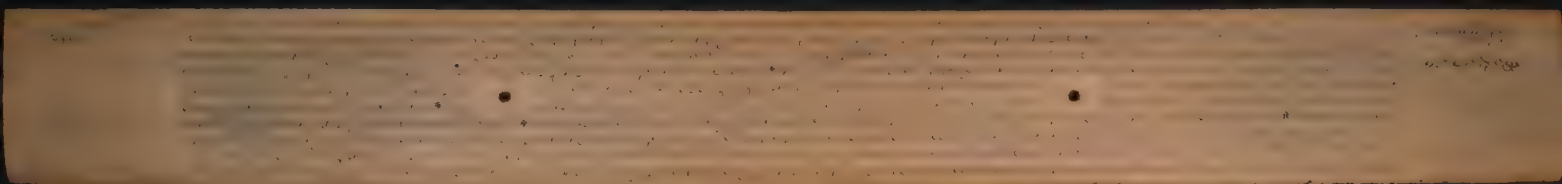
...

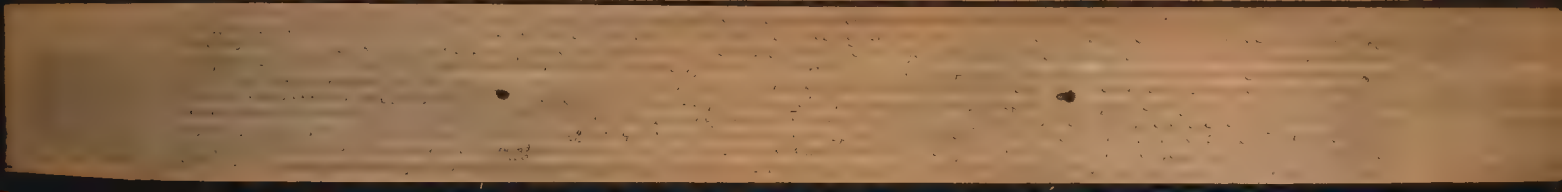
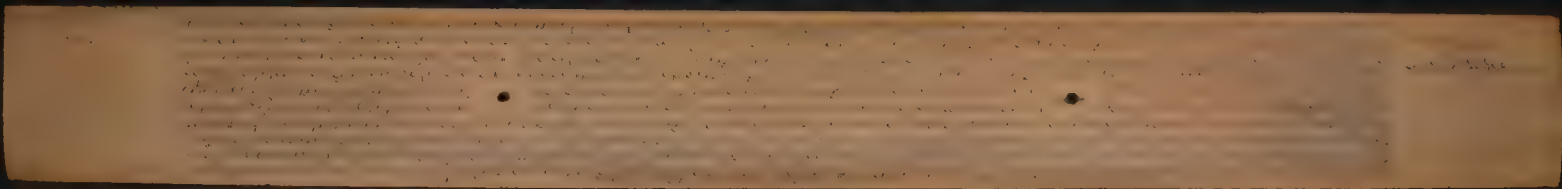
Handwritten text in the top left corner of the first strip.

Handwritten text in the top right corner of the first strip.

သတိပြုရန်အတွက်
ပညာသင်တန်းများ
ပညာရေးအဖွဲ့အစည်း
ပညာရေးအဖွဲ့အစည်း
ပညာရေးအဖွဲ့အစည်း
ပညာရေးအဖွဲ့အစည်း

Main body of handwritten text on the second strip, consisting of several lines of Burmese script.



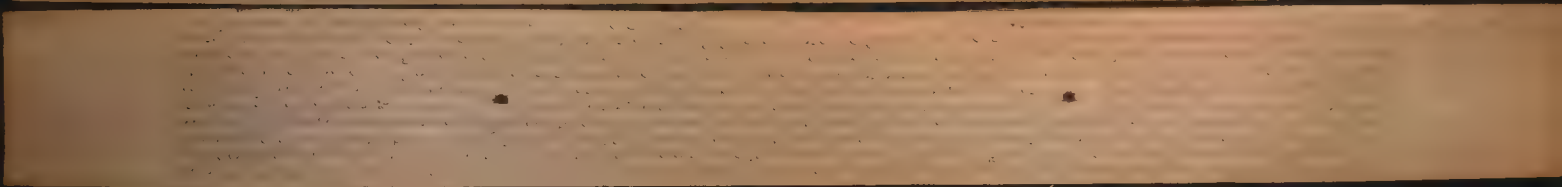


1700
1700

1700
1700

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.



ಪ್ರತ್ಯಕ್ಷವು ಸತ್ಯವು.

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

— 2 —

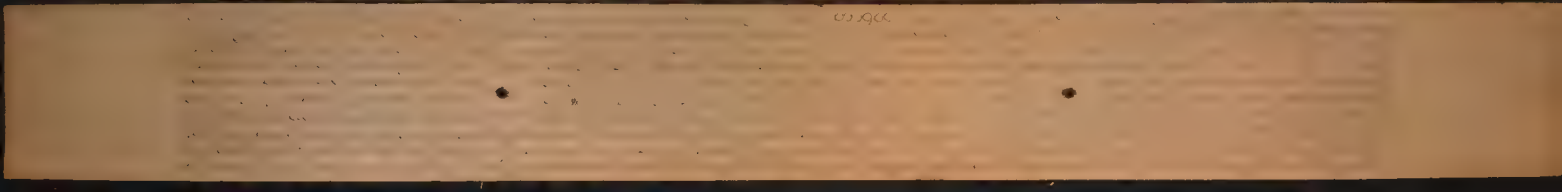
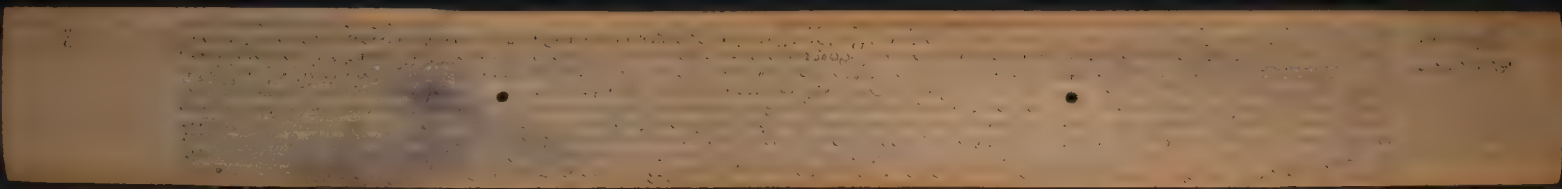
Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top half of the page. It appears to be a formal record or a letter, possibly related to a royal decree or a significant event. The script is dense and fills most of the upper section of the page.

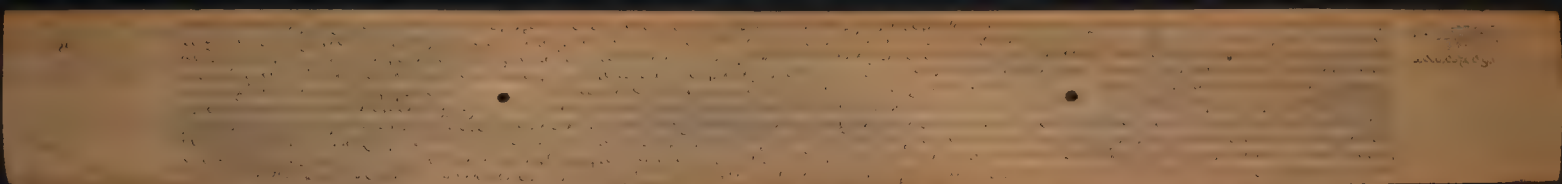
Handwritten text in Burmese script, continuing from the top section. This section is more sparse, with large gaps between lines of text. It may represent a continuation of the same document or a separate entry. The text is written in a similar cursive style, and there are some small, illegible markings at the bottom left corner.

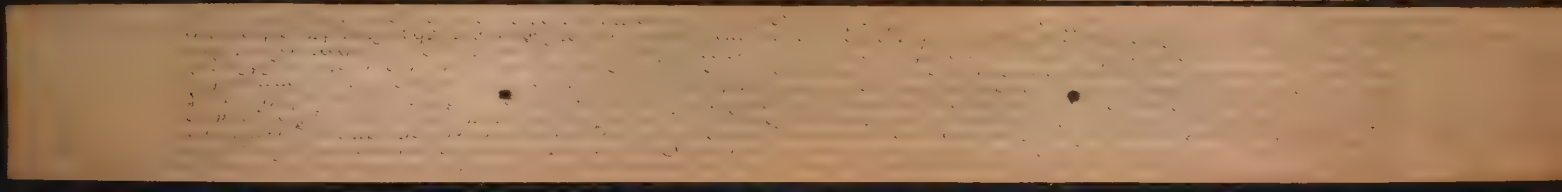
Handwritten text in a script, likely Persian or Arabic, located at the top left of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of script. There are two dark circular marks on the strip.

Main body of handwritten text on the second strip, continuing the script from the first strip. There are two dark circular marks on the strip.





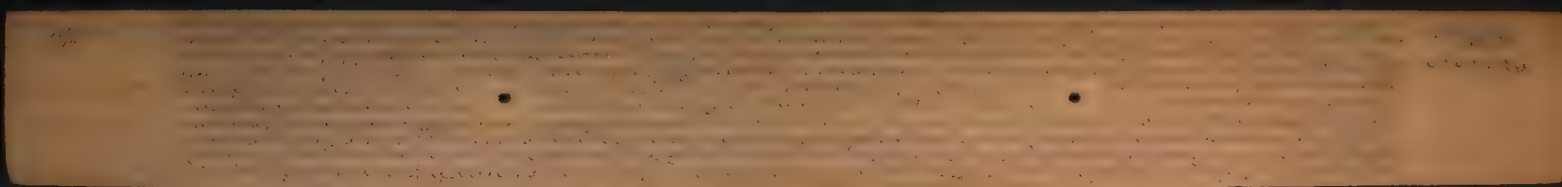


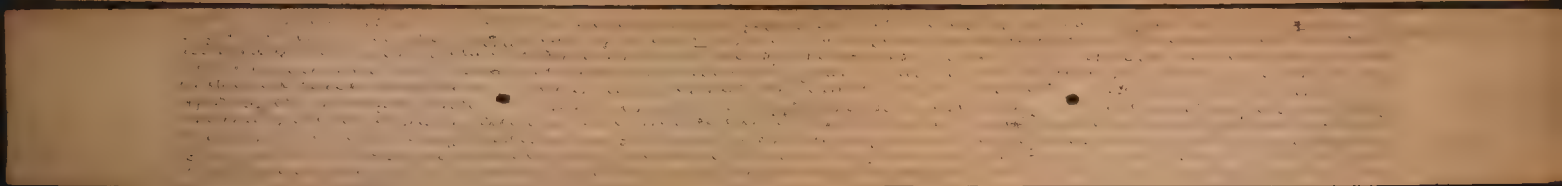
၂၀၁၆ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့
အောက်ပါ အချက်များကို အတည်ပြု
ရန် အောက်ပါ အချက်များကို အတည်ပြု

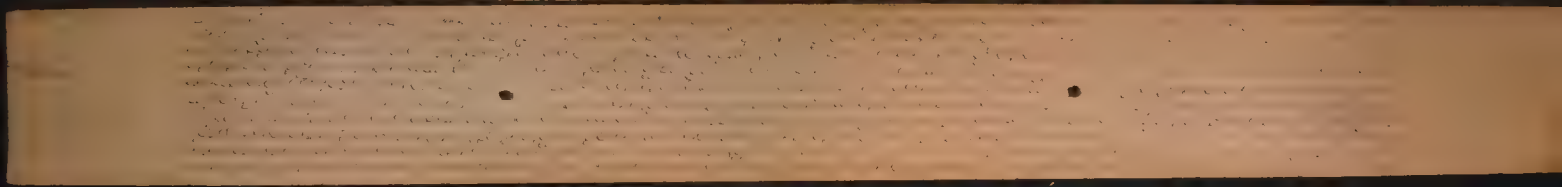
၂၀၁၆ ခုနှစ်

ယခုကဲ့သို့

ယခုကဲ့သို့ ယခုကဲ့သို့ ယခုကဲ့သို့
ဦးစီးဌာနမှ အထောက်အကူပြုရန်
ဦးစီးဌာနမှ အထောက်အကူပြုရန်







350

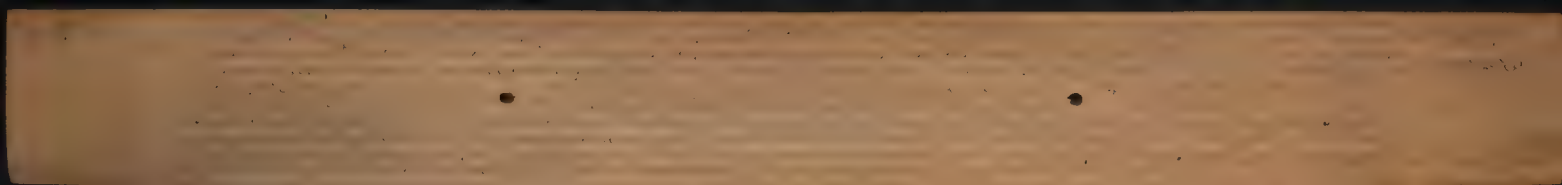
Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, visible in the upper middle section of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, visible in the upper middle section of the page.

5

ကေတုသိတပိ

[illegible]

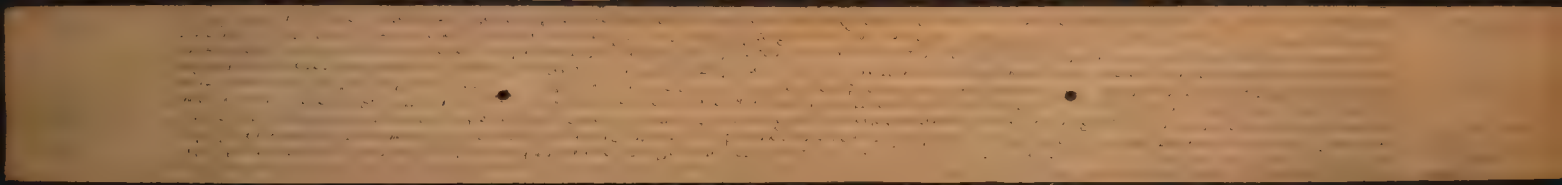
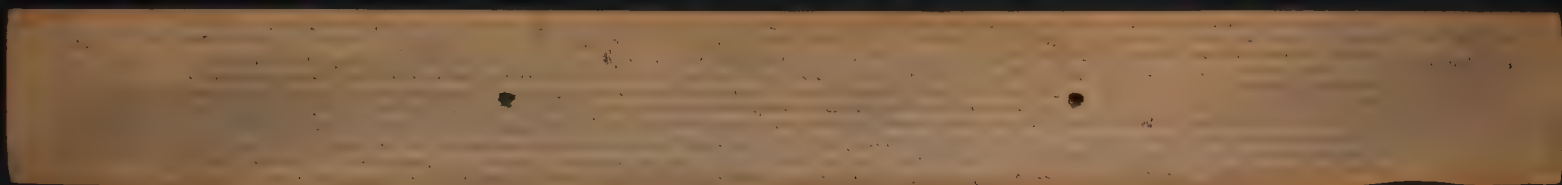


တို့ကဲ့သို့သောသူ
ဝိသုဒ္ဓိသုတ္တံ
ပဒေသနာတော်

သုတေသန

သုတေသန
သုတေသန

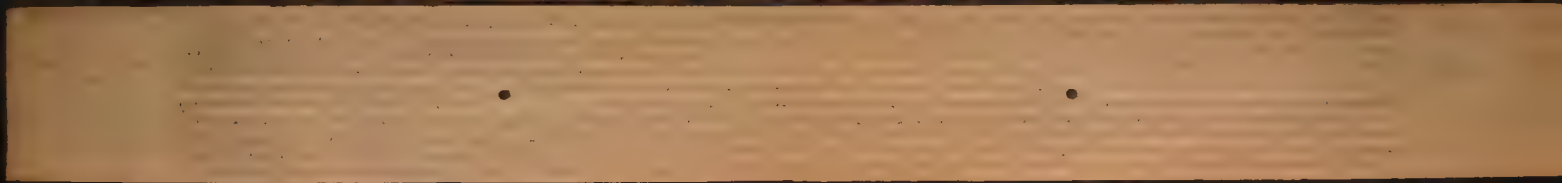
သုတေသန

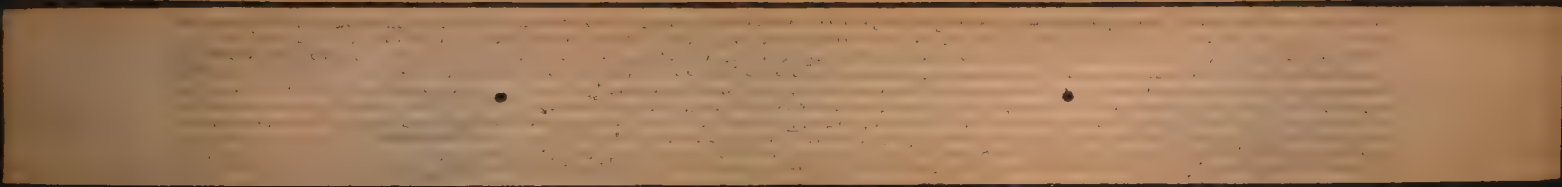
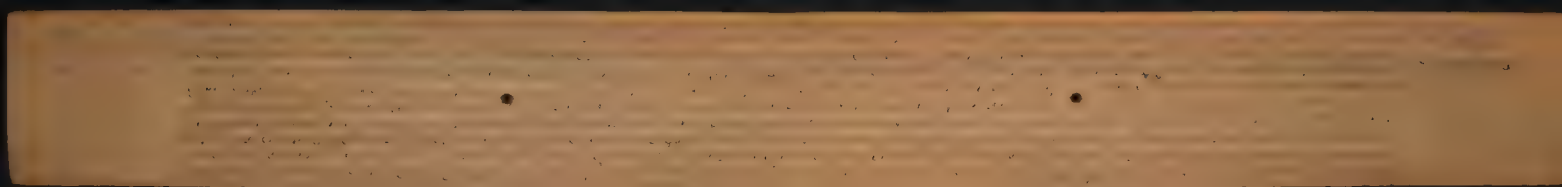


ရာဇာဓိပတိ

Handwritten text in Burmese script, consisting of several lines of text across the top half of the page. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two dark circular marks on the page, one near the center and one towards the right.

Handwritten text in Burmese script, consisting of several lines of text across the bottom half of the page. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two dark circular marks on the page, one near the center and one towards the right.





Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many small, connected letters. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

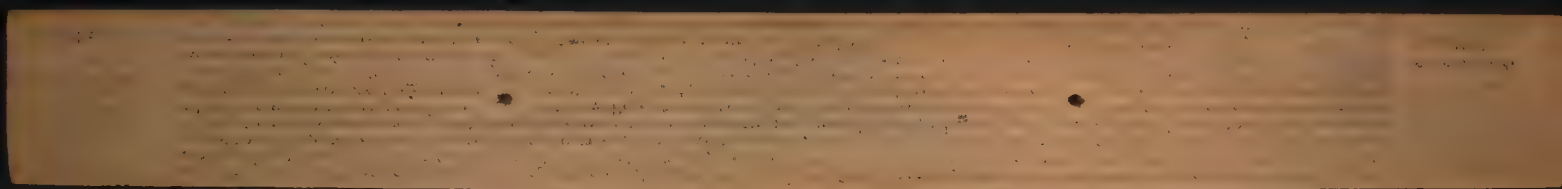
Handwritten text in a cursive script, possibly a signature or a date, located in the upper right corner of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many small, connected letters. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text at the top center of the first strip.

Handwritten text at the top right of the first strip.

Handwritten text at the top center of the second strip.



နိဗ္ဗာန်သမုပ္ပါဒ်

1697-1703

५३४६७८९०१२३४५६७८९
१०१११२१३१४१५१६१७

၂၀၁၈ ခုနှစ် မတ်လ ၃ ရက်နေ့တွင် ပြည်ထောင်စုတော်ဝန်ကြီးချုပ်က အောက်ပါအတိုင်း ဆုံးဖြတ်ခဲ့သည်။

တစ်ခုတည်းရှိသော
အောက်ပါအတိုင်း

မြန်မာ့ ဗုဒ္ဓဘာသာ

သမ္မာသမ္ဗုဒ္ဓ

သမ္မာသမ္ဗုဒ္ဓ

သမ္မာသမ္ဗုဒ္ဓ

သမ္မာသမ္ဗုဒ္ဓ

သမ္မာသမ္ဗုဒ္ဓ

သမ္မာသမ္ဗုဒ္ဓ

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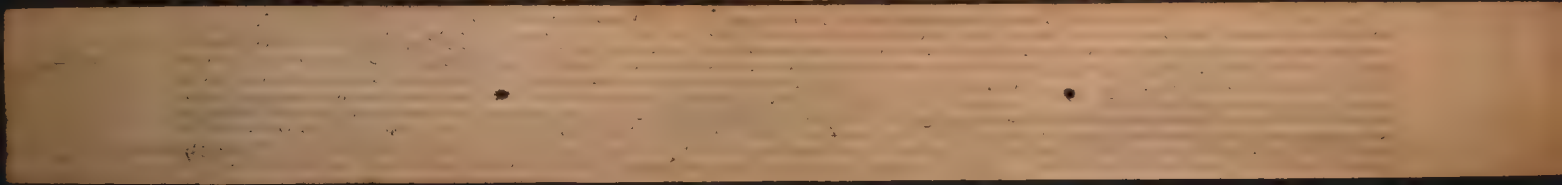
သမ္မာသမ္ဗုဒ္ဓ

သမ္မာသမ္ဗုဒ္ဓ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

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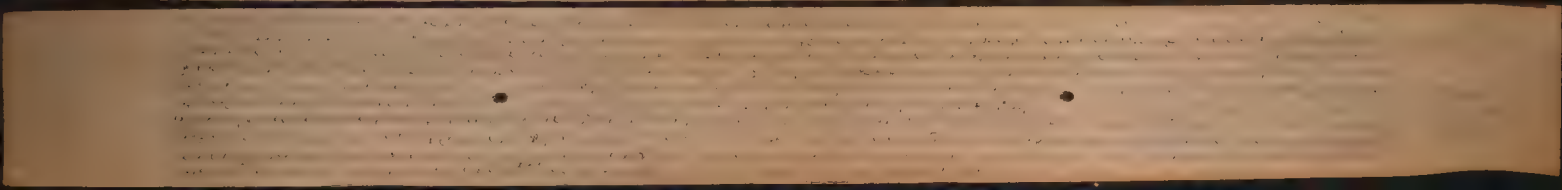


CHINA, 1941.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings scattered across its surface. Two dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and vintage.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the page.

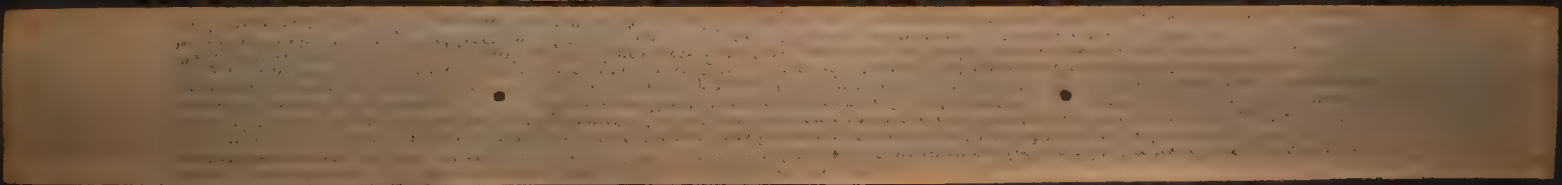
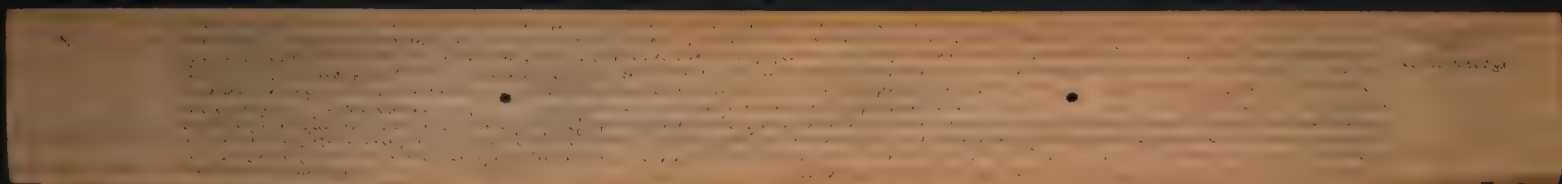
Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the page.

Handwritten text in a script, likely Tamil, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Tamil, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.



Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text in a cursive script, likely a letter or a journal entry. The text is written on a single sheet of paper and is mostly illegible due to fading and the quality of the image. There are two dark circular marks on the paper, possibly from hole punches or ink.

Handwritten text in a cursive script, likely a letter or a journal entry. The text is written on a single sheet of paper and is mostly illegible due to fading and the quality of the image. There are two dark circular marks on the paper, possibly from hole punches or ink.

ကောသလ္လဝိသုဒ္ဓိ

ဗုဒ္ဓသုတ္တံ

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Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged paper. The first line is a header or title, followed by several lines of prose. The text is mostly legible but shows signs of fading and wear.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged paper. The first line is a header or title, followed by several lines of prose. The text is mostly legible but shows signs of fading and wear.

63.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

分

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is written in a cursive style and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is written in a cursive style and spans across the width of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are some faint markings and a small red mark near the top center.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are some faint markings and a small red mark near the top center.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are some faint markings and a small red mark near the top center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side.

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လပဿဒဟောသောဝဂ္ဂိယကြော
တက္ကသိုလ်သုတေသနစာပေ

2000

[illegible]

1. The first part of the paper is devoted to a general
 introduction of the subject and to a statement of the
 objects of the investigation. It is shown that the
 problem is of great importance and that it has
 not been completely solved. The author then
 states the results of his investigation and
 gives a brief outline of the paper.

2. In the second part of the paper the author
 gives a detailed account of the method used in
 the investigation. He shows how the problem
 is reduced to a series of simpler problems
 which can be solved by the method of
 successive approximations.

3. In the third part of the paper the author
 gives a detailed account of the results of his
 investigation. He shows that the method used
 in the investigation is valid and that the
 results are correct.

4. In the fourth part of the paper the author
 gives a detailed account of the conclusions
 reached in the investigation. He shows that
 the method used in the investigation is valid
 and that the results are correct.

5. In the fifth part of the paper the author
 gives a detailed account of the conclusions
 reached in the investigation. He shows that
 the method used in the investigation is valid
 and that the results are correct.

6. In the sixth part of the paper the author
 gives a detailed account of the conclusions
 reached in the investigation. He shows that
 the method used in the investigation is valid
 and that the results are correct.

7. In the seventh part of the paper the author
 gives a detailed account of the conclusions
 reached in the investigation. He shows that
 the method used in the investigation is valid
 and that the results are correct.

8. In the eighth part of the paper the author
 gives a detailed account of the conclusions
 reached in the investigation. He shows that
 the method used in the investigation is valid
 and that the results are correct.

9. In the ninth part of the paper the author
 gives a detailed account of the conclusions
 reached in the investigation. He shows that
 the method used in the investigation is valid
 and that the results are correct.

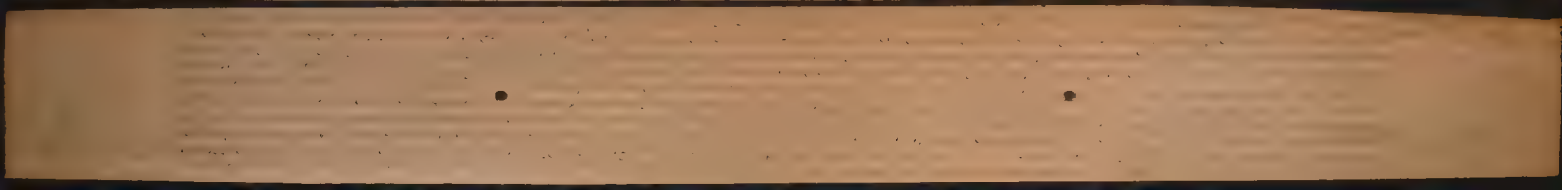
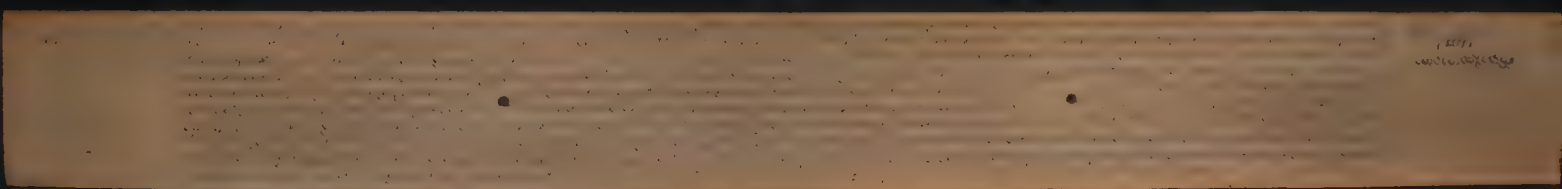
10. In the tenth part of the paper the author
 gives a detailed account of the conclusions
 reached in the investigation. He shows that
 the method used in the investigation is valid
 and that the results are correct.

1907

2408

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible punch holes. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible punch holes. The handwriting is dense and fills most of the page.



Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a separate page. The handwriting is dense and somewhat difficult to decipher, but it appears to be a continuous narrative or a formal communication. The paper shows signs of age, including discoloration and small dark spots.

Blank page with faint, illegible markings, possibly representing the reverse side of the document or a separate sheet of paper. The page is mostly empty, with only a few scattered, faint marks visible.

ယလ္လိယံသုတေ

ဇာတိသုတေ

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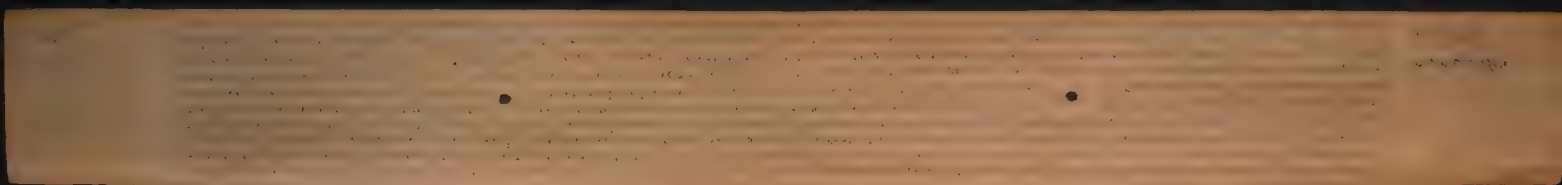
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$$e_1 = \frac{1}{\sqrt{2}} \begin{pmatrix} 1 \\ i \end{pmatrix} \quad e_2 = \frac{1}{\sqrt{2}} \begin{pmatrix} 1 \\ -i \end{pmatrix}$$

၁၂၃၄-၅ ၂၀၀၈ ခုနှစ်တွင် ရောက်ရှိခဲ့သည်။

The first of these is the
 fact that the system is
 not self-sufficient. It
 requires a constant supply
 of raw materials and
 energy. This is a major
 problem for the system
 as a whole. The second
 problem is the fact that
 the system is not
 flexible. It is unable to
 adapt to changing
 conditions. This is a
 major problem for the
 system as a whole.

The third problem is the
 fact that the system is
 not efficient. It wastes
 a great deal of energy and
 resources. This is a major
 problem for the system
 as a whole.

The fourth problem is the
 fact that the system is
 not sustainable. It is
 unable to maintain itself
 over the long term. This
 is a major problem for
 the system as a whole.

[illegible]

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. There are several lines of text, some of which are underlined. The paper shows signs of aging, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. There are several lines of text, some of which are underlined. The paper shows signs of aging, including discoloration and small dark spots.

1870

1871

1872

1873

1874

1875

1876

1877

1878

1879

1880

1881

1882

1883

1884

1885

καταμετα

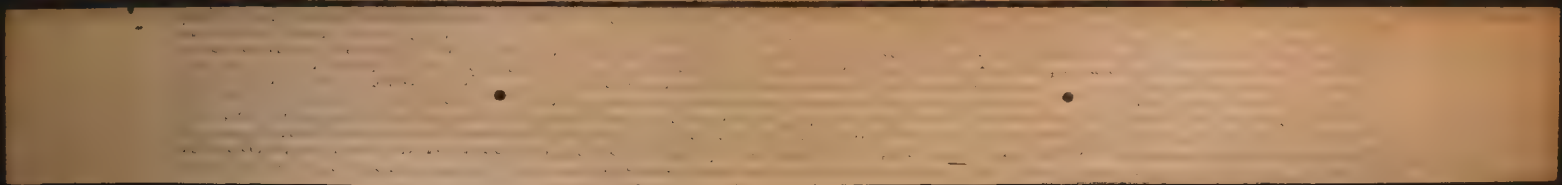
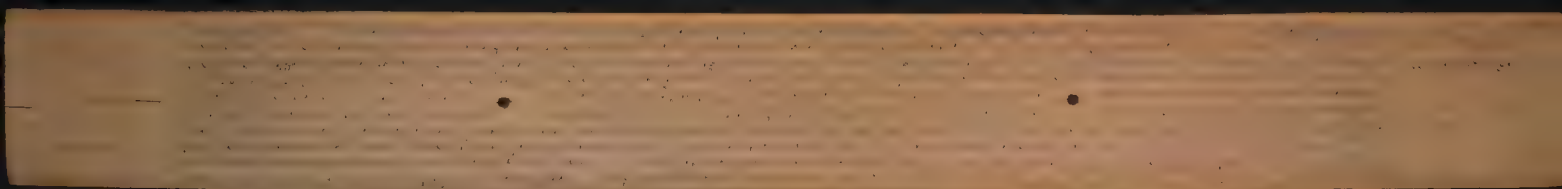
μεταμετα

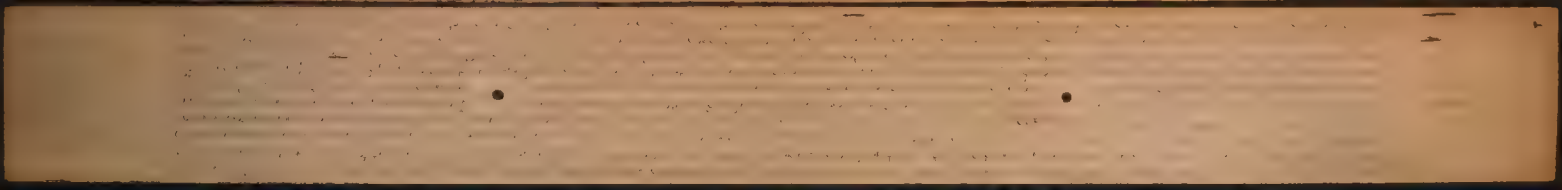
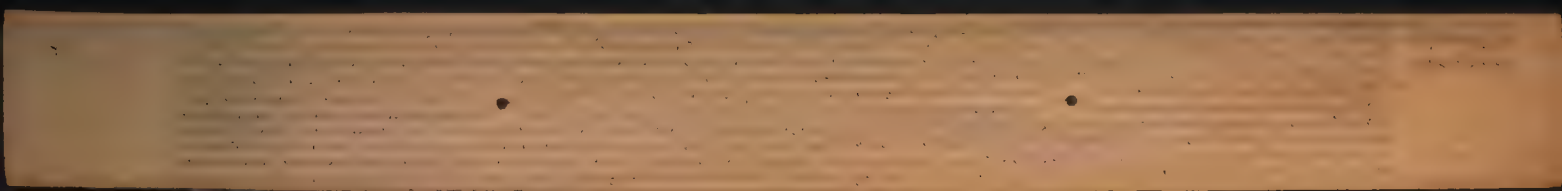
μεταμετα

1934-1935

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a separate page. The handwriting is dense and fills most of the page.

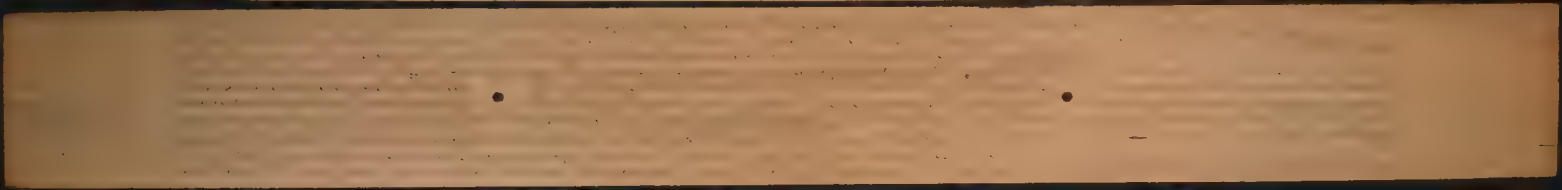
Handwritten text in a cursive script, continuing from the top section. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a separate page. The handwriting is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or administrative matter. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper section. This portion of the document contains further details or a continuation of the narrative. The script remains consistent with the upper section, showing a formal or official tone. The text is well-preserved and legible, though some characters may be difficult to decipher due to the cursive style.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

အသံသရာဝတ္ထု၊ ဟောတော်မူရာ၊

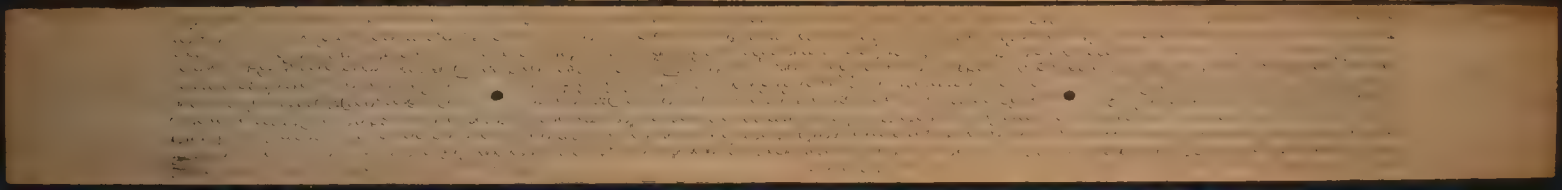
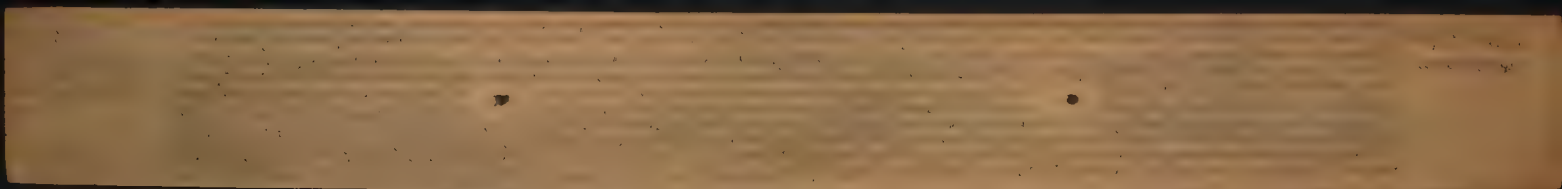


Handwritten text on the top strip of paper, featuring several lines of cursive script. Two dark circular marks are visible on the strip.

Handwritten text on the bottom strip of paper, continuing the cursive script from the top strip. Two dark circular marks are visible on the strip.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph, possibly a letter, with some lines starting with capital letters. The handwriting is fluid and characteristic of the 18th or 19th century. There are two dark circular marks, possibly holes or ink blots, visible on the left side of the text block.

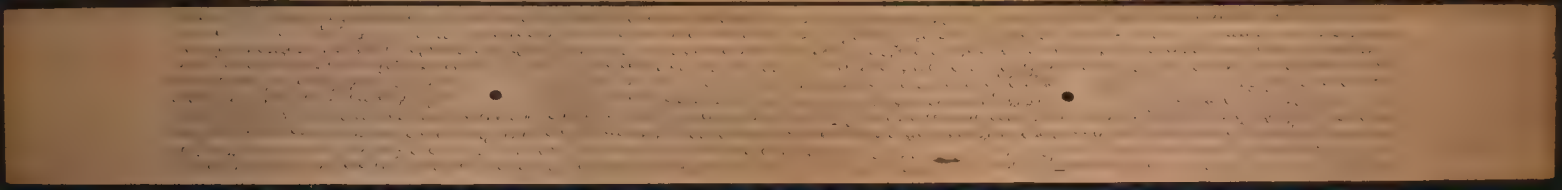
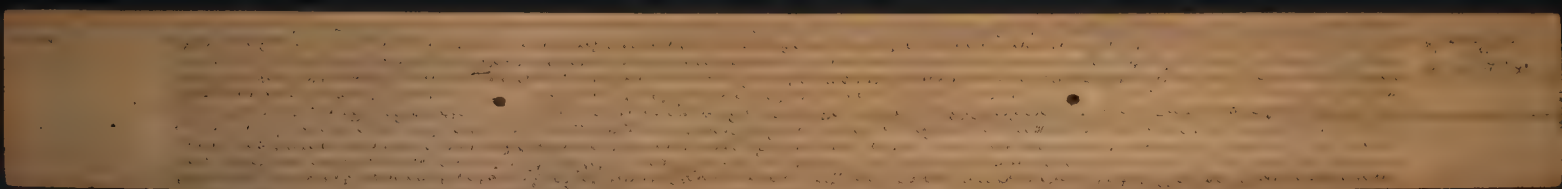
Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuation of the text from the top half, with some lines starting with capital letters. The handwriting is fluid and characteristic of the 18th or 19th century. There are two dark circular marks, possibly holes or ink blots, visible on the left side of the text block.



ՀԱՅԵՐԱՆՔՆԵՐ

ရှိသော အရာများကို ဝယ်ယူသော အရာများကို ဝယ်ယူသော အရာများကို
 (တရားရောင်) ဝယ်ယူသော အရာများကို ဝယ်ယူသော အရာများကို
 အရင်းအမြစ်များကို ဝယ်ယူသော အရာများကို ဝယ်ယူသော အရာများကို
 သွင်းကုန်များကို ဝယ်ယူသော အရာများကို ဝယ်ယူသော အရာများကို
 ရွာပြည်များကို ဝယ်ယူသော အရာများကို ဝယ်ယူသော အရာများကို

သွင်းကုန်များကို ဝယ်ယူသော အရာများကို ဝယ်ယူသော အရာများကို
 ရွာပြည်များကို ဝယ်ယူသော အရာများကို ဝယ်ယူသော အရာများကို
 သွင်းကုန်များကို ဝယ်ယူသော အရာများကို ဝယ်ယူသော အရာများကို
 ရွာပြည်များကို ဝယ်ယူသော အရာများကို ဝယ်ယူသော အရာများကို



[illegible]

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ကျေးဇူးတင်စွာဖြင့်

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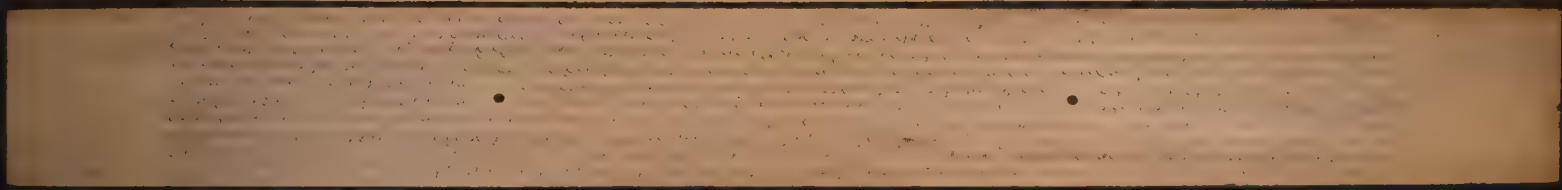
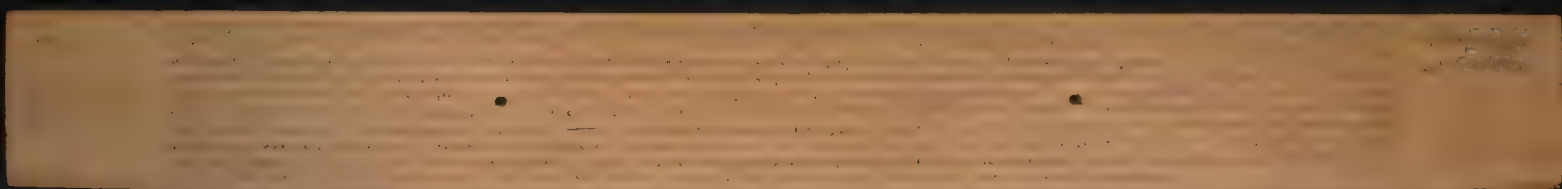
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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, possibly a signature or a specific phrase.

Handwritten text in a cursive script, possibly a signature or a specific phrase.



[illegible]

